

LUKE ADAM STEVENSON AIAS, LEED AP

556 46<sup>TH</sup> STREET  
OAKLAND, CA 94609  
303.807.5236

[LUKEADAMSTEVENSON@GMAIL.COM](mailto:LUKEADAMSTEVENSON@GMAIL.COM)

DEGREE:

SPRING 2007: BACHELOR'S OF ENVIRONMENTAL DESIGN, ARCHITECTURE  
EMPHASIS- UNIVERSITY OF COLORADO, BOULDER- GRADUATED  
WITH HONORS, GPA: 3.5

MDA JOHNSON FAVARO- ARCHITECTURE, URBAN DESIGN, PLANNING

ARCHITECTURAL DESIGNER: AUGUST 2007- MARCH 2008: RIVERSIDE

COMMUNITY COLLEGE DISTRICT: NORCO CAMPUS MASTER PLAN,  
MANHATTAN BEACH COMMUNITY FACILITIES PLAN, BRENTWOOD  
SCHOOL, WEST HOLLYWOOD LIBRARY AND MUNICIPAL GARAGE,  
CHAFFEY COLLEGE: CHINO AND RANCHO CUCAMONGA CAMPUSES, LOS  
ANGELES TRADE TECHNICAL COLLEGE-

- 3D MODELING IN RHINO
- AUTOCAD DRAFTING- CONSTRUCTION DOCUMENTS, SITE PLANS, DIAGRAMS, ETC.
- EXTENSIVE WORK WITH ADOBE ILLUSTRATOR CREATING DIAGRAMS FOR SITE PLANS, PROJECT PHASING, UTILITIES, LOGISTICS, ETC.
- PHYSICAL MODELING
- WORKED WITH ADOBE INDESIGN TO COMPILE PROJECT REPORTS
- ASSISTED WITH RUNNING FOCUS GROUPS AT COMMUNITY MEETINGS
- BUILT DIGITAL STRUCTURAL MODELS
- LOOKED AT FURNITURE DESIGN/ LAYOUT
- COORDINATED DRAWINGS WITH ENGINEERING CONSULTANTS- ASSISTED IN MAKING PROPOSALS FOR UTILITY CHANGES/ ADDITIONS BASED UPON SITE SURVEYS
- BALANCED WORK ON SEVERAL PROJECTS AT A TIME
- WORKED ON POWERPOINT PRESENTATIONS FOR COMMUNITY MEETINGS

SOFTWARE SKILLS:

AUTOCAD 2002- 2008: GENERATION OF ANY 2D DRAFTING AND CAN MANIPULATE SCALE, VIEW PORTS, ETC.

3D STUDIO MAX 8: GENERATION OF ADVANCED OBJECTS, CREATING AND MANIPULATING CAMERAS, LIGHTS, OBJECTS, TEXTURES, ETC.

SKETCHUP 6: MODELING ANY FORMS POSSIBLE WITH THE PROGRAM.

COMFORTABLE WITH MATERIALS, COMPONENTS, FLY-THROUGHS  
IMPORTING AND EXPORTING (.DWG, .3DS), ETC.

FORM-Z: GENERATION OF COMPLEX FORMS, TEXTURES AND ANIMATIONS

RHINO 3D: COMPLEX FORMS, MESHES AND RENDERINGS FROM AUTOCAD FILES OR  
FROM SCRATCH

REVIT BUILDING 9: CONSTRUCTION OF BASIC BUILDING COMPONENTS

ADOBE PHOTOSHOP CS2: CROPPING, SCALING, AS WELL AS AUGMENTATION OF  
IMAGE ATTRIBUTES SUCH AS HUE, CONTRAST, ETC.

ADOBE ILLUSTRATOR CS2: MANIPULATION OF LAYOUTS AND SCALE, AS WELL AS  
SMART GUIDES AND IMPORTING/EXPORTING OBJECTS.

ADOBE IN DESIGN 2.0: CREATION OF REPORTS

MICROSOFT POWERPOINT: ANIMATION OF TEXT, SLIDE TRANSITIONS, CREATION  
OF BACKGROUNDS, IMPORTING MOVIE AND SOUND CLIPS...

E-QUEST: IMPORTATION OF CAD FILES AND PERFORM BASIC ENERGY  
PERFORMANCE CALCULATIONS.

ENERGY-10: CAN BUILD ENERGY PROFILES FOR VARIOUS TYPES OF  
CONSTRUCTION. CALCULATION OF HEAT LOSS, ENERGY USE,  
INFILTRATION, SOLAR GAIN, ETC. CREATION OF COMPARATIVE GRAPHS  
AND CHARTS OF LOW-ENERGY BUILDINGS VERSUS STANDARD  
CONSTRUCTION REFERENCE CASES. ANALYZING PASSIVE AND ACTIVE  
SYSTEMS AND MAKING RECOMMENDATIONS OF PROFILES SUCH AS  
AMOUNTS OF THERMAL MASS, NUMBER OF WINDOWS, TYPES OF  
INSULATION, ORIENTATION, ETC.

HOST:

APRIL 2007: AIA COLORADO YOUNG ARCHITECTS AWARD GALA

VOLUNTEERING:

SEPTEMBER 2006- MARCH 2007: FREEDOM BY DESIGN  
ASSISTED IN BUILDING A RAMP FOR A HANDICAPPED CLIENT IN  
DENVER, CO

JANUARY 2007: ACORN HOUSING: NEW ORLEANS  
WITH A GROUP OF 8 STUDENTS AND 2 PROFESSORS RAISED MONEY  
TO VOLUNTEER DOING RESTORATION WORK IN NEW ORLEANS  
AFTER HURRICANE KATRINA.

AWARDS:

APRIL 2005: CHARLES HAERTLING ARCHITECTURE SCHOLARSHIP  
FALL 2006- SPRING 2007: TUITION SCHOLARSHIP: UNIVERSITY OF  
COLORADO

FALL 2002, SPRING 2003, FALL 2004, SPRING 2005, FALL 2006: DEAN'S LIST:  
UNIVERSITY OF COLORADO

MEMBER:

USGBC EMERGING GREEN BUILDERS  
AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

CERTIFICATION:

AUGUST 2006: USGBC LEED ACCREDITED PROFESSIONAL

STUDY ABROAD:

FALL 2005: STUDIED IN ROME AND FLORENCE, ITALY

TEACHER'S ASSISTANT:

SPRING 2007: "ENVD 4035: SOLAR AND SUSTAINABLE DESIGN"  
RESPONSIBILITIES INCLUDED RUNNING MULTI-MEDIA  
PRESENTATIONS DURING LECTURES, EVALUATING STUDENT'S WORK,  
AND PROVIDING STUDENTS WITH HELP OUTSIDE OF CLASS.

CONFERENCES:

GREENBUILD 2006: DENVER, CO  
GREENBUILD 2007: CHICAGO, IL  
AIA COLORADO 2006 DESIGN CONFERENCE: VAIL, CO

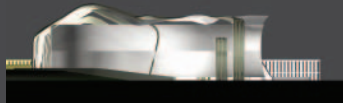
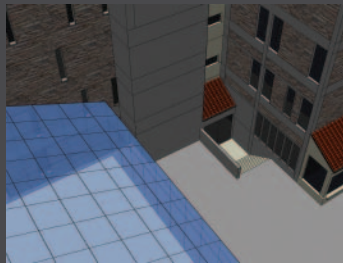
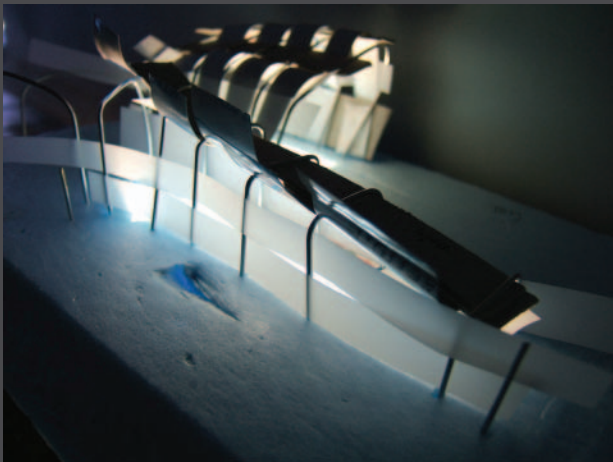
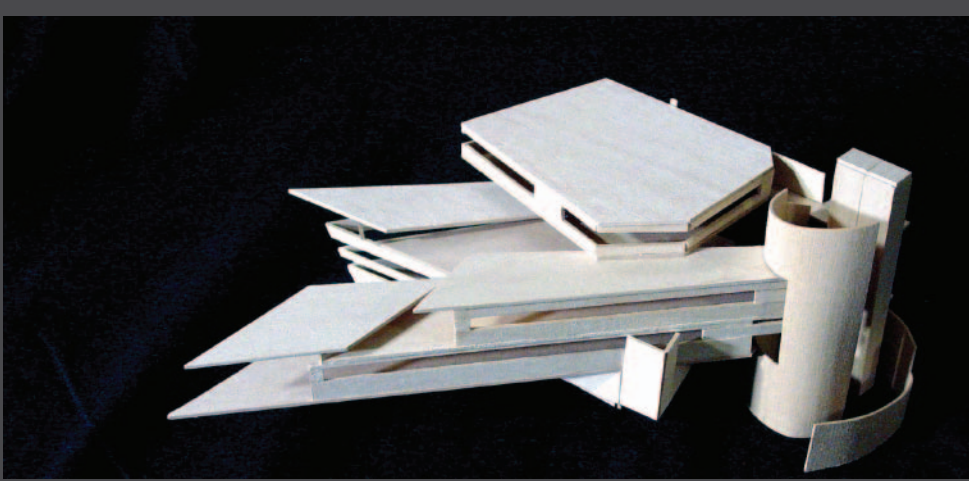
ADDITIONAL SKILLS AND INTERESTS:

DRAWING  
PAINTING  
PHOTOGRAPHY

AVAILABLE: JUNE 2008

REFERENCES AVAILABLE UPON REQUEST.

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LUKE ADAM STEVENSON PORTFOLIO SAMPLE